**The Holly and Ivy Tour Homes include:**

Larry I. Moore House, 511 E. Front St.; 1908 – Owner, Susan Forbes

This house sits on a choice river-facing corner lot. To clear the lot, the Smallwood-Howard house was moved from this site to its present location on Change St.. Boasting a monumental, Neo-Classical Revival Portico, broad front and side porches and restrained Colonial Revival detailing, the Larry I. Moore house was one of New Bern’s most stylish and up-to-date residences when completed in 1908. It was designed by Herbert Woodley Simpson, a popular local architect. A portion of the interesting brick and ballast stone retaining wall still survives along the Linden St. side of the property.

The Hand House, 510 E. Front St.; 2006 – Owner, William and Linda Hand

This house, with amazing views of the Neuse River, was built in 2006 and was an original design by the owners. They personally drew every detail, including all cabinetry, over a two year period before formalizing their plans with a friend in Charleston, who is an architect. The land was formerly known as Gull Harbor Point and from 1907 to 1946 Coast Guard cutters, including the Pamlico, a 158 foot steam driven Coast Guard boat were docked on the property.

Jesse S. Claypoole House, 411 E. Front St.; 1925, Owners Ron and Teresa Grieger

Built in 1925, this eclectic brick-veneered and shingled home combines a wide variety of stylistic elements of the period, including Shingle and Colonial Revival. The architect was John David Gullett of Goldsboro. The exterior is dominated by its highly-articulated roofline and the architects repeated use of clipped gables. A wide variety of Colonial Revival motifs can be seen, including use of lunette attic windows, a round headed window at the east elevation and a Palladian window in the projecting front bay. The interior, with a side-hall plan has a long graceful stair and elaborate drawing room mantel with sunburst panels.

The Bengel Condo, 329-A Middle St.; Owners, Steve and Sabrina Bengel

This luxury condo on the second floor between The Bank of the Arts and The Chelsea has its entrance at the rear of the building with an elevator available, if needed. The Bengels’ Christmas decorations are wonderful and will bring out the child in all of us.

Foy-Munger House, 516 Middle St.; Ca. 1881-1882 – Owners, Charles and Carolyn Peterson

This two-story Victorian home has characteristics of the Queen Anne style. The T-plan front section was built for Claudius E. Foy around 1881-1882. Foy added the large rear ell covered by an unusual deck-on-hip roof similar to the main house. In 1901, he sold the house to C.W. Munger who added on the broad porch. The exterior was without peer in Victorian New Bern with a picturesque and varied roofline. At the southern elevation is a large glassed-in demi-octagonal bay, the only period conservatory still standing in the city. The interior still has several elaborate ceiling medallions and the original stair. Later floors were installed on the first floor using alternating walnut and oak boards, giving an unusual stripped effect. A recent renovation revealed the presence of well-preserved Eastlike-style stenciling in several rooms.

Walter P. Burrus House, 207 New St.; 1907 – Owners, Tom and Susan White

Walter P. Burrus had this house built in 1907 on the back lot of his former residence on the corner of New and East Front St.s. The traditional gable-front form is enlivened by a two-story, three-sided bay, the façade sheltered by a full-width porch. All window openings contain two-over-two sash, except the attic level, where six-over-six sash appears.

Seymour-Jackson House, 212 Change St.; Ca. 1890-1895 – Owners, Terry and Carolyn Startsman

During the 1880s, Judge Augustus S. Seymour lived in the Smallwood Howard house on East Front St.. Between 1890 and 1895, he built this two-story frame house with an articulated cross-gabled roofline as a rental property. The house stayed in the family until 1910 when it was purchased by Edgar R. Jackson, an engineer. The house is distinguished by its four pedimented gables and three-sided bays. A wrap-around porch was added after 1931.

Salter’s Store, 604 East Front St.; Ca. 1800-1840; enlarged ca. 1850 and 1880-1900 – Owner, Eileen Bress

This charming late-Victorian house has an early history as a store. An 1818 deed states the property was bought by Elijah Clark for commercial use. A close in section of the structure reveals that the second story and roof framing date from the mid-nineteenth century indicating the store was either remodeled or enlarged at that time. While its early history is obscure, records indicate it was bought in 1872 by William Salter and George Slover for $700.00. In 1875 Salter bought out Slover. The grocer store was operated for several decades and became known as Salter’s Store. Salter sold the store in 1907 to Mrs. J.B. Dawson, who leased it out until the 1920s when it was purchased by Duff Taylor and J.R. Bell who ran the grocery until the 1950s. The present two0story side porch, added between 1920 and 1931 shelters an interesting pair of doors at the second level. These doors, hung on wrought-iron strap hinges and driven pintles, were used in conjunction with a hoist system, indicating the second story was used as a storage area.